

# Великое славословие

напев Почаевской лавры

Спокойно

Слава в Вышних Богу и на земли мир, в человецех благо-во

ле - ни е, хвалим Тя, благословим Тя, кланяемся, славо сло - вим Тя,

4

благодарим Тя великия ра - ди сла - вы Тво - е - я,

5

Господи Царю Небесный, Боже Отче Все - дер - жи - те - лю,

2

Господи Сыне Единородный Иисусе Христе и Свя - тый Ду - ше.

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). It contains measures 2 through 6. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.

7

Господи Боже, Агнче Божий, Сыне Отець,      вземляй грех мира по

The second system contains measures 7 through 11. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

ми - луй нас,      вземляй грехи мира, прими молит - ву на - шу,

The third system contains measures 12 through 16. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its established harmonic structure.

10

седяй одесную Отца по - ми - луй нас      яко Ты еси е - един свят,

The fourth system contains measures 17 through 21. The vocal line begins with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a more active bass line in this section.

12

Ты еси един Господь Иисус Христос во славу Бога Отца. А - минь.

The fifth system contains measures 22 through 26. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line.

13



На всяк день благословлю Тя и восхваляю имя Твое во веки и в век ве - ка.

14



Сподоби, Господи, в день сей без греха со - храни - ти - ся нам.

15



Благословен еси Господи Боже О - тец на - ших

16



и хвально и прославлено имя Твое во ве - ки. А - минь.

17



Буди Господи милость Твоя на нас, якоже у - по ва - хом на Тя.

4  
18

Благословен еси, Господи, научи мя о - прав да - ни ем Тво им.

Musical notation for measures 18-19, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

19

Благословен еси, Господи, научи мя о - прав да - ни ем Тво им.

Musical notation for measures 19-20, continuing the previous system. The lyrics are written below the treble staff.

20

Благословен еси, Господи, научи мя о - прав да - ни ем Тво им.

Musical notation for measures 20-21, continuing the previous system. The lyrics are written below the treble staff.

21

Господи, прибежище был еси нам в род и род.

Musical notation for measures 21-22, continuing the previous system. The lyrics are written below the treble staff.

22

Аз рех: Господи, помилуй мя, исцели душу мою, яко со-гре-ших Тебе.

Musical notation for measures 22-23, continuing the previous system. The lyrics are written below the treble staff.

23

Го спо ди к Те бе при бе гох      научи мя твори - ти во-лю Тво ю

25

я-ко Ты е-си Бог мой,      я-ко у Те бе ис точ ник жи во та,

27

во све - те Тво - ем уз - - - рим свет,

28

про - ба - ви ми-лость Тво - ю ве - ду - щим Тя.

29

Святой Боже, Святой Крепкий, Святой Безсмертный по ми - луй нас.

6  
30

Святой Боже, Святой Крепкий, Святой Безсмертный по ми - луй нас.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. Measure 30 ends with a double bar line and repeat dots.

31

Святой Боже, Святой Крепкий Святой Безсмертный по ми - луй нас.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. Measure 31 ends with a double bar line and repeat dots.

32

Слава... веки ве - ков. А минь Святой Безсмертный по

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. Measure 32 ends with a double bar line and repeat dots, and measure 33 begins with a new phrase.

ми - луй нас. Свя тый Бо - же, Свя тый Креп - кий,

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. Measure 34 ends with a double bar line and repeat dots, and measure 35 begins with a new phrase.

Свя - тый Без - смерт - ный по - ми - луй нас.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. Measure 36 ends with a double bar line and repeat dots, and measure 37 begins with a new phrase.